

Music and lyrics by R. Garriga, F. Fernandez Madero & J. Puerta

QUE SI, QUE NO

~ Performed by Jody Bernal ~

Arranged by Jan van Kraeydonck

Brass Band Score

Latin swing feeling ♩ = 136

Brass Band Score, measures 1-4. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drums, Conga's, Cowbell Claves, and Whistle Maracas. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *ff*. The drum part includes a snare drum (s.d.) pattern.

5

Brass Band Score, measures 5-8. The score continues with parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Drums, Conga's, Cowbell Claves, and Whistle Maracas. Dynamics include *f* and *ff*. A large red watermark 'Sample Score' is overlaid on the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B. Euph.

E♭ Bass

B♭ Bass

Drums

Conga's

Cowbell Claves

Whistle Maracas

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B. Euph.

E♭ Bass

B♭ Bass

Drums

Conga's

Cowbell Claves

Whistle Maracas

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *end soli*

2nd Bar. *f* *end soli*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f* *end soli*

E♭ Bass *f*

B♭ Bass *f*

Drums *f*

Conga's *f*

Cowbell Claves *f*

Whistle Maracas *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drums *f*

Conga's *f*

Cowbell Claves *f*

Whistle Maracas *f*

Sample Score

25

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Detailed description: This page contains musical notation for measures 25 through 32. It features a full orchestral and percussion ensemble. The woodwind section includes Soprano, Solo, and Repetitive Cor Anglais, 2nd and 3rd Clarinets, Flute, and Solo Horn. The brass section includes 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, and B♭ Euphonium. The bass section includes E♭ Bass and B♭ Bass. The percussion section includes Drums, Conga's, Cowbell/Claves, and Whistle/Maracas. A large red watermark 'Sample Score' is overlaid diagonally across the page.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Detailed description: This page contains musical notation for measures 30 through 37. It features a full orchestral and percussion ensemble. The woodwind section includes Soprano, Solo, and Repetitive Cor Anglais, 2nd and 3rd Clarinets, Flute, and Solo Horn. The brass section includes 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, and B♭ Euphonium. The bass section includes E♭ Bass and B♭ Bass. The percussion section includes Drums, Conga's, Cowbell/Claves, and Whistle/Maracas. A large red watermark 'Sample Score' is overlaid diagonally across the page.

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Conga's

Cowbell Claves

Whistle Maracas

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Conga's

Cowbell Claves

Whistle Maracas